

Newsletter

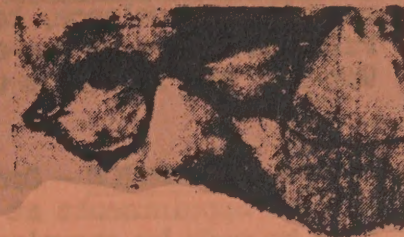
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Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

March 24-31, 1987
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext.390

One Person Wore
Cap and Gown to
Graduation



NEWSLETTER DESIGN COMPETITION - CALL FOR ENTRIES - The Office of Student and Community Affairs is sponsoring a student contest to design a new masthead for the Newsletter. A cash prize will be awarded. The new design will be introduced in the 1987-88 Academic Year.

The Newsletter will maintain the same 8½ x 11 format. design the front page only. Submit entries and questions to Elizabeth Rabbette, Director of Student Activities and Housing, T633, Ext. 369. Deadline for entries is Tuesday, April 21.

MASS ART INTERNATIONAL SPIRIT - FOREIGN STUDENTS SHOW - For the first time, the Student Affairs Office is sponsoring a show with the works of all the foreign students of Mass Art, March 23-April 10, in the Crackatorium Gallery. THE opening reception, on March 25, Wed., from 5-8pm, will feature food and music from countries all over the world!

ALL STUDENT ASSEMBLY - TUESDAY, MARCH 31 - 12:30-2pm, in the Tower Auditorium. Nominees for Student Government will have an opportunity to introduce themselves. Students, faculty, and administration are encouraged to attend.

Refreshments will be served from 12-12:30.

MASS ART SKETCHES - THE LEGISLATORS EXHIBIT - at the State House, Doric Hall, March 30-April 3. Opening reception April 1, 4-6pm.

AIDS AWARENESS SEMINAR - April 7, 12-2pm, in the Tower Auditorium. Jeffrey Epperly, from the AIDS Action Committee will speak; the video "Beyond Fear" will be aired; Safe sex information will be discussed; and an open question and answer period will follow. Students, faculty, and staff are invited to attend.

BOOKSTORE MEMO TO FACULTY MEMBERS - Due date for new book orders for the Summer Semester is April 1, 1987.

CAREER RESOURCES OFFICE - (T651) has job listings for Full and Part-time jobs as well as freelance, teaching, art administration and internships. There are also Full and Part-time non-art related jobs available. The office is open Monday-Friday, 9am-5pm, and Thursdays until 7pm.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651. Feel free to drop in without appointments at this time to discuss any personal concern. Appointments can also be made by stopping in, or calling Barbara Davis at Ext. 364.

HEALTH OFFICE - (T651) has a nurse practitioner available by beeper at all times during the day for emergencies. Office hours are: 9:30-11:30 am, and 1-3:30pm, Monday-Friday. Meetings, etc, may affect daily schedules, so phone ahead, if possible (Ext.364).

Physician's hours are 1-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC
College Nurse

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. FREE. Open from 4:30-7:30pm, Monday-Friday, except Holidays.

SHUTTLE AND ESCORT SERVICE FOR ALL MEMBERS OF THE MASS ART COMMUNITY - The Shuttle Service operates MONDAY-FRIDAY from 5:15-11:15pm each evening. A list of scheduled stops and locations can be obtained from the Office of Public Safety, Rm.205, Gym Building.

In addition, any member of the Mass Art Community may request, after dark, and Walking Escort to any Mass Art parking lot or the "T" stop on Huntington or Longwood Avenue. All Pinkerton guards have been instructed to provide this service on your request.

OPPORTUNITIES

NEW YORK TRIP - APRIL 3-5 - Sign up in Room N279 with Deborah Simmerman, March 23-27, 10am-2pm. Ext. 411. \$85 includes Bus and two night's hotel. There is an arrangement to see the Paul Klee show during study hours (while museum is closed to the public). All are invited.

WORKSTUDY POSITIONS AVAILABLE - See Sara or Deb McCarthy in Career Resources, T651, Ext.388.

TO: THE MASS ART COMMUNITY

FROM: Paul V. McCaffrey, Vice President, Student and
Community Affairs
David Mynott, President, Student Government
Association

SUBJECT: 4th ANNUAL MASS ART RECOGNITION CEREMONY

The 4th Annual Mass Art Recognition Ceremony will be held on Thursday, April 16, 1987 at 6:00 p.m. in the Tower Auditorium.

Awards are made in recognition of students, faculty and staff who have given their time and energy to better the Massachusetts College of Art environment.

To nominate someone (students, faculty, and/or staff), please fill out the attached form. Additional names can be submitted on a separate sheet using the same format.

Drop completed forms off by Friday, April 10, 1987, at one of the following locations:

- S.G.A. Office, Gym Building, Room 312
- Student Affairs Office, T633
- Longwood Security Desk

MASSACHUSETTS COLLEGE OF ART

LETTER OF RECOGNITION AND APPRECIATION

Name _____

Major _____

Year of Graduation _____

Reasons for Nomination _____

Note: FOR FACULTY AND STAFF NOMINATIONS, USE THE SAME
FORMAT AND INCLUDE THEIR TITLE AND DEPARTMENT

Thank you for your participation!

ART EDUCATION STUDENT EXHIBITION - CALL FOR ENTRIES - Open to all students in all classes and in programs of the Art Ed Dept. Entitled "The Artist's Side of Art Education," the exhibit will take place April 27-May 8 in the Arnheim Room, North Bldg, Mass Art. Opening reception is April 29, 5-7pm.

Submit 2 pieces of original art work done within the past 2 years. All mediums (including 2D, 3D, Fabric, Film, Video) are acceptable. No restrictions on size. Work must be mounted. Fill in form with your name, title, Medium, Size, and Date of work, and return it to the Art Ed. Office by April 1. Bring artwork to Rm.180, April 15 or 16, 11-1pm, or April 17, 12-2, for judging.

2 CAREER SEMINARS - "The Entrepreneurial Spirit", April 8, and "Achieving Successful Presentations", April 15, will be presented by the Office of Career Resources in T659 from 7-9pm, with receptions for the speakers from 6-7pm. \$10. FREE for students with ID. INFO Margaret Johnson, Ext.384,

PHOTO COMMISSION OPPORTUNITY - Students, Grad Students, Faculty, and Staff interested in a photo commission on New England or Boston Street life, Landscape, Cityscapes, etc, Black and White or Color. Photos will be installed at Channel 5 in Needham. Contact Betty Levine of Corporate Art Directions, New York. (212) 355-5370.

STUDENT EXHIBIT OPPORTUNITIES - I.N.E., developers of the Charlestown Navy Yard, is interested in exhibiting student artwork, 2D or 3D. Sale of work may result, no commission would be taken. Student would receive full amount of sale. INFO, Caroline Orr, 242-0025.

FOREIGN STUDY PROGRAMS - The Advising Center maintains a current file on foreign study programs. Some of these are affiliated with other American colleges and universities, while others are independent schools abroad which accept foreign students.

Make an appointment with the Director of Academic Advising to find out more. A foreign learning adventure requires time, careful planning, and research. Unless approved by the Dean of Undergraduate Studies, foreign study is only permitted in one's junior year. Students will also need to consult with their faculty advisor on how a foreign study program will satisfy requirements within a major concentration.

Jonathan Silverman
Director of Academic Advising

SOUND RELATED ARTISTS - The Sound Performance Committee is seeking proposals. Any interested student needing monetary funds to support sound related artistic endeavors, please contact: Jennie Laitala, Mailbox #466, or SGA meeting, Tuesdays, 12:30, T659.

EVENTS, LECTURES, ETC.

March 24

EVENIWORKS, "Five Year Diary", with Anne Robertson. Longwood building, Space 46. Through March 26. 1pm-Midnight. \$2/day. \$8/Series. INFO 731-2040.

EVENIWORKS, "A Bed Prepared", an installation by Patty Frank. Longwood Building, Room 302. Through March 26. 7pm. FREE. INFO 731-2040.

LECTURE PRESENTATIONS, "The Place of Art In Our Culture: Niches" featuring S. Chambers, Critic; Helen W. Drutt-English, Gallery Director/Collector; Tony Hepburn, Ceramic Artist; Diane Katsiaficas, Fiber Artist; Alan Stone, sculptor. Individual presentations, Auditorium, Federal Reserve Bank, 600 Atlantic Ave, Boston (Across the street from South Station). 7-10pm. Sponsored by the 3D Fine Arts Dept.

LECTURE PRESENTATION, "Study in France". John O'Connor will discuss the LaCoste program of studying art in Southern France. T540. All are welcome.
3pm.

March 25

PANEL DISCUSSION, "Issues in 3 Dimensional Art" with Karen Chambers (glass), Helen Drutt (Light Metals), Diane Katsiaficas (fibers), Tony Hepburn (ceramics in conjunction with the Mass Art exhibition at the Federal Reserve Bank. Longwood Auditorium.

9am.

READING/DISCUSSION, with Leslie Epstein, novelist. Trustees Room, 11th floor, Tower Building.

5pm.

MASS ART FILM SOCIETY, "Adventures of Jimmy" by James Broughton; "Fuses" by Carolee Schneeman; "Love Sacrifice" by Stan Brakage; "Un Chant D'Amour" by Jean Genet; "Mr. Franhauser and the Minotaur" by Sidney Peterson. Longwood Rm. 309. FREE with Mass Art ID.

7:30pm.

March 26

FILM, "Broken Rainbow", Academy Award Winning Film about the forced relocation of 12,000 Navajo Indians now happening in Arizona. Introductory Talk by Lew Gurwitz, Lawyer for Big Mountain Legal Defense/Offense Committee. Longwood Auditorium. \$3 suggested donation.

7pm.

March 27

EVENINGWORKS, "Vignette for Electric Quartet", with John Cale. Longwood Theater \$8.
8pm.

March 28, 29

WORKSHOP, with Bread & Puppet Theatre, the renowned alternative theatre company.
Longwood Building, Space 46. Limited Capacity. Call to pre-register. FREE. 731-2040.
10-4.

March 31

LECTURE, by Clinton Jean, antropologist/sociologist: "Essays from a Lost Planet", the
ancient past of black peoples in Africa, Asia and Europe. Trustees Room, 11th Floor,
Tower Building.
12 Noon.

EXHIBITS

DANFORTH MUSEUM OF ART, 123 Union Ave, Framingham. "American Still Life, 1923-1936:
Henry Lee McFee and Formalist Realism". An exhibition of forty paintings by McFee
and his contemporaries curated by John Baker, Associate Professor of Art History at
Mass Art. Baker will give a lecture and slide presentation at the Museum on Sunday,
March 29, at 3pm. The exhibit runs through May 25. 620-0050.

GALLERY LIGHT CENTER, 21 Station St, Brookline Village. "Night Walks", by Edward
Strickland. Strickland is an associate professor in the Psychology Dept. at UMass,
Boston, teaching in the areas of perception and psychology of the visual arts.

Gallery Light Center is a new gallery specializing in expressionistic
work and featuring professional artists of the Americas and Africa. The current
show runs through April 30. 734-1646.

MASSACHUSETTS COLLEGE OF ART, 621 Huntington Av, Boston.

North Hall Gallery: "Tree Show". 2D and 3D work by regional and
national artists who use the tree as metaphor.
March 30-April 29.

Student Gallery: Donna Tocci. Through March 28.
"Video Dept. Show". March 29-April 4. Opening:
April 1, 6pm.

Tower 733: "Italian Design". Revolving series of recent posters
from Venice, Italy. Intriguing imagery.

PINE MANOR COLLEGE, 400 Heath St, Chestnut Hill. "Transformations", by sculptor Mags Harries. Hess Gallery Through April 26. Opening Reception, March 26, 5-8pm. 731-7000.

STUDENTS IN THE NEWS

RUTH BERNARD (Painting) is showing work at the Trident Booksellers & Cafe, 338 Newbury St, Boston, through April 5. 267-8688.

"Wind, Sand, and Stars", abstract paintings by ANITA DRUJON (Painting) are on exhibit in the Leverett House Dining Hall, Harvard University, 28 DeWolfe St, Cambridge April 6-April 22. Opening Reception is Wednesday, April 8, 8-9:30pm.

FACULTY/STAFF NEWS

JOHN BAKER (Art History) is curator of the current exhibition at the Danforth Museum in Framingham: "American Still Life, 1923-1936: Henry Lee McFee and Formalist Realism". Professor Baker will present a lecture and slide presentation at the Museum on Sunday, March 29, at 3pm. 620-0050.

DAN DAILEY (Glass) was a juror to the "Exhibition 280", a regional sculpture competition sponsored bi-annually by the Huntington Galleries Museum in Huntington, West Virginia.

"Detective Work" - If you watched carefully, you could have seen DEAN NIMMER (Fine Arts-2D) 'performing' as an extra on the March 14th episode of "Spenser for Hire". In his "Teen Beat" interview, Dean said, "It's not easy playing a heavy when you weigh 130 lbs. I'm now on a diet of steroids and bananas."

WEEKLY CALENDAR

TUESDAY, MARCH 24:

*LUNCHTIME AEROBICS, Performance Studio.
12-1, 1-2.

*S.G.A. MEETING, 12:30-2pm. T659.

TUESDAY, MARCH 24 (CONT):

*THOMPSON GALLERY MEETING, Longwood Bldg,
Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503.
12:30-1:45pm.

*EVENIWORKS, "Five Year Diary". Longwood Bldg.
Space 456. 1pm-Midnight. \$2/Day, \$8/Series.
731-2040. See p. 5.

*EVENIWORKS, "A Bed Prepared:". Longwood Bldg.
Room 302. FREE. 7pm. 731-2040. See p. 5.

*LECTURE PRESENTATION, "Niches": The Place of
Art in Our Culture". Auditorium, Federal
Reserve Bank, Boston. 7-10pm. See p.5.

*LECTURE PRESENTATION, "Study in France".
T540. 3pm. See p.5.

WEDNESDAY, MARCH 25:

*PANEL DISCUSSION, "Issues in 3-Dimensional Art".
Longwood Auditorium. 9am. See p.5.

*NEWSLETTER DEADLINE, Noon. T633. 232-1555,
x390.

*GALA, Gay and Lesbian Artists Meeting. Gym
Bldg, Rm.603 (Conference Room). 12:30-2pm.

*OPENING, "Mass Art International spirit",
International Students' Show. Crackatorium
Gallery. 5-8pm. See p.1. x369.

*READING/DISCUSSION, Leslie Epstein, novelist.
Trustees Room, 11th floor, Tower Bldg. 5pm.

*FILMS, Mass Art Film Society. Longwood Rm.309.
FREE WITH Mass Art ID. 7:30pm. See p.5.

*INDOOR SOCCER MEETING, Gym B, 8-10pm.

THURSDAY, MARCH 26:

*LUNCHTIME AEROBICS, Performance Studio. 12-1,
1-2pm.

THURSDAY, MARCH 26 (CONT):

*WOMEN'S CENTER MEETING, Rm.303, Gym Bldg. 12:15.

*ALCOHOLICS ANONYMOUS, T503. 12:30-1:45.

*RESUME WORKSHOP, Career Resources Office. T652.
1pm.

*FILM, "Broken Rainbow", Benefit for Big Mountain Legal Fund. Sponsored by the Women's Center. Longwood Auditorium. \$3 suggested donation. 7pm. jSee p.5.

FRIDAY, MARCH 27:

*EVENIWORKS, "Vignette for Electric Quartet".
Longwood Theater \$8. 8pm. 731-2040. See p.6.

SATURDAY, MARCH 28:

*EVENIWORKS WORKSHOP, Bread & Puppet Theatre.
Longwood Theatre, Space 46. Call to pre-register.
FREE. 731-2040. 10-4pm. Also Sunday, March 29,
10-4pm.

SUNDAY, MARCH 29:

*SLIDE LECTURE, by John Baker, at the Danforth
museum, Framingham. 3pm. 620-0050. See p.7.

TUESDAY, MARCH 31:

*ALL STUDENT ASSEMBLY, Tower Auditorium. Noon-
12:30, Refreshments. 12:30-2pm, Assembly. See
p.1 .

*LECTURE, "Essays from a Lost Planet", by
Clinton Jean. Trustees Rm, 11th Floor, Tower
Bldg. Noon. Seep.6.

*LUNCHTIME AEROBICS, Performance Studio. 12-1,
1-2pm.

*THOMPSON GALLERY MEETING, Longwood Bldg,
Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm.503,
12:30-1:45pm.

*Mass Art related events

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633, 232-1555, x390) by deadline: Noon, Wednesday. The Editor requests that submissions be short and sweet, in the one-paragraph range, and reserves the right to edit incoming copy. Please include your name and identify your affiliation with Mass Art. Special arrangements need to be made for longer pieces. Please call x390.

Weekly issues come out on Tuesdays and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and the Student Affairs Office (T633).

Subscriptions to be sent off-campus can be ordered for \$10 (to cover mailing costs). Make checks out to Mass. College of Art Newsletter.